

Term Information

Effective Term Spring 2019

General Information

Course Bulletin Listing/Subject Area Theatre
Fiscal Unit/Academic Org Theatre - D0280
College/Academic Group Arts and Sciences
Level/Career Graduate
Course Number/Catalog 7720
Course Title Method: Performance Studies
Transcript Abbreviation Meth Perf Stud
Course Description Performance Studies has been described as a marriage of Theater and Anthropology, yet it is both more and less than those two disciplines. We will read foundational texts by its major figures, as well as familiarize ourselves with its newer voices. Students will create a practical project that allows them to apply the methodologies we study, including participant-observation ethnography.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0501
Subsidy Level Doctoral Course
Intended Rank Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- To explore foundational texts in Performance Studies.
- To explore emergent texts in Performance Studies.
- To deploy Performance Studies methodologies in a project of the student's choice.

Content Topic List

- Performance Studies

Sought Concurrence

- Participant-observation ethnography
- No

Attachments

- Template Performance Studies syllabus.pdf
(Syllabus. Owner: Schlueter, Jennifer E)
- Copy of Concurrences Requested Theatre MA PhD.xlsx: List of concurrences requested
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)
- Comp Studies Concurrence--Theatre 7720.pdf: Concurrence Comp Studies
(Concurrence. Owner: Vankeerbergen, Bernadette Chantal)
- Anthropology concurrence--Theatre 7720.pdf: Concurrence Anthro
(Concurrence. Owner: Vankeerbergen, Bernadette Chantal)

Comments

- This course is part of a proposed revision to the MA and PhD in Theatre. *(by Schlueter, Jennifer E on 08/06/2018 10:39 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Schlueter, Jennifer E	08/06/2018 10:34 AM	Submitted for Approval
Approved	Schlueter, Jennifer E	08/06/2018 10:39 AM	Unit Approval
Approved	Heyssel, Garrett Robert	08/06/2018 08:51 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	08/06/2018 08:51 PM	ASCCAO Approval



Theatre 7720 Method: Performance Studies SYLLABUS

TERM:	Autumn 2019	INSTRUCTOR:	Dr. Ana Puga
CREDITS:	3	OFFICE:	Drake 1110
LEVEL:	G	EMAIL:	puga.5@osu.edu
CLASS TIME:	Monday 2:20 PM-5:00 PM	OFFICE HOURS:	Tues 1-3 PM or by appointment
LOCATION:	Drake 2072		

COURSE DESCRIPTION and OUTCOMES: Performance Studies has been described as a marriage of Theater and Anthropology, yet it is both more and less than those two disciplines. To get a handle on this exciting new field, we will read foundational texts by its major figures, including Richard Schechner, Joseph Roach, Diana Taylor, Dwight Conquergood, and Judith Butler, as well as familiarize ourselves with some of its newer voices. Besides reading and analyzing the works of others, students will create a practical project that allows them to apply the methodologies we study, including participant-observation ethnography.

REQUIRED TEXTS (available at Campus Bookstore-Barnes and Noble):

- Bial, Henry, ed. *The Performance Studies Reader*. Routledge (3rd Edition): 2015. ISBN 978-1138023369
- Emerson, Fretz, and Shaw. *Writing Ethnographic Field Notes*. University of Chicago Press (2nd Edition): 2011. ISBN 978-0226206837
- Schechner, Richard, ed. *Performance Studies: An Introduction*. Routledge (3rd Edition): 2013. ISBN 978-0415502313
- Additional readings on Carmen.

ASSIGNMENTS:

Ethnographic Field Notes Journal: By the end of your fieldwork, this should total 10-20 double spaced pages.

Presentation: Topic: Five minute presentation on potential topic of study. After explaining what attracts you about the project, briefly consider, in outline form, everything that you fear might go wrong.

Presentation: Final: Fifteen minute oral presentation on your final paper topic.

Final Essay: A fifteen page essay that combines research with results of your ethnographic study.

Lead Conversation: Lead our classroom conversation once during the semester, posing questions in advance.

Response Papers: Due weekly. Two to three pages maximum, including at least one discussion question on each reading. Present these at some point during the class, and turn them in at the end.

GRADING:

Ethnographic Field Notes Journal.....	20%
Presentation: Topic	5%
Presentation: Final	15%
Final Essay	20%
Lead Conversation.....	20%
Response Papers	20%
Total	100%

Grading Scale:

93 - 100.0	A
90 - 92.9	A-
87 - 89.9	B+
83 - 86.9	B
80 - 82.9	B-
77 - 79.9	C+
73 - 76.9	C
70 - 72.9	C-
67 - 69.9	D+
60 - 66.9	D
0 - 59.9	E

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>).

Students with documented disabilities who have registered with the **Office of Student Life Disability Services** will be appropriately accommodated and should inform the instructor as soon as possible of their needs. SLDS is located in 098 Baker Hall, 113 W. 12th Ave; Tel.: 614-292-3307; VRS: 614-429-1334; Email: slds@osu.edu; Web: slds.osu.edu

FOR YOUR SAFETY, the OSU Student Safety/Escort Service is available after 7 p.m. by dialing 292-3322.

COURSE CALENDAR

Week 1 Introductions

Introductions. Overview of key systems

Week 2 Performance Studies

Due from texts:

Schechner 1-44

Geertz “Blurred Genres” 66-69 in Bial

Due from Carmen:

Goffman from *Presentation of Self in Everyday Life* 1-51

Turner “Are There Universals of Performance?” from *By Means of Performance* 8-18

**get started on ethnographic project!

Week 3 Why/How Ethnography?

Due from texts:

Emerson et al 1-65

Due from Carmen:

Edmondson "'Saving Whiteface' in Tanzania" from *Theatre Topics* 1999

Madison "Introduction to Critical Ethnography" 1-17, "Ethics" 95-126, "Methods and Ethics" 127-146

**instead of a response paper this week, turn in a 3-page paper proposing your project

Week 4 Ritual

Due from texts:

Schechner "Ritual" 45-78

Due from Carmen:

Conquergood "Lethal Theatre" from *Theatre Journal* 2002

Paredes "Colonial Past, Tejano Present" from *Selenidad* 56-94

Peña "Devotion in the City" from *Performing Piety* 115-144

Week 5 Affect and Play and Work

Due from texts:

Emerson 66-107

Schechner "Play" 79-109

Due from Carmen:

Ahmed "Affective Economies" from *Social Text* 2004

Mackenzie "Performance and Globalization" from *SAGE Handbook of Performance Studies* 33-45

Week 6 Performativity

Due from texts:

Butler "Performative Acts" 154-166 in Bial

Parker & Kosofsky Sedgwick

"Performative Acts" 167-174 in Bial

Schechner "Performativity" 110-142

Due from Carmen:

Week 7 Political Protest

Due from texts:

Gómez Peña "Culturas-in-Extremis" 345-356 in Bial

Due from Carmen:

Taylor "Making a Spectacle: The Mothers of the Plaza de Mayo" from *Radical Street Performance* 74-85

Wright "Femicide, Mother-Activism, and the Geography of Protest in Northern Mexico" from *Urban Geography* 2007

Week 8 Spectacle, Commodification, and Children

Due from texts:

Due from Carmen:

Debord *Society of the Spectacle* 1-46

Hesford "Spectacular Childhoods" from *Spectacular Rhetorics* 151-187

Wickstrom "Making Americans" from *Performing Consumers* 96-153

Week 9 Performance and Display (in the museum)

Due from texts:

Due from Carmen:

Kirshenblatt-Gimblett "Objects of Ethnography" from *Destination Culture* 17-78

Magelssen from *Simming*

Young from *Embodying Black Experience* 167-208

Week 10 Political Protest in Performance Art and Dance

Due from texts:

Due from Carmen:

Bishop "Delegating Performance" from *Artificial Hells* 219-239

Jackson "When 'Everything Counts'" from *Representing the Past* 240-260

Phelan "Marina Abramović: Witnessing Shadows" from *Theatre Journal* 2004

Week 11 Fieldwork Week**Week 12 Performance and Interculturality**

Due from texts:

Due from Carmen:

Hanera "'Saving' Kmer Classical Dance in Long Beach" from *Dancing Communities* 138-220

Srinivasan "A 'Material'-ist Reading of the Bharata Natyam Dancing Body" from *Worlding Dance* 53-74

Week 13 Memory and Historiography, Re-performance and Re-construction

Due from texts:

Emerson 108-141

Due from Carmen:

Canning and Postlewait, intro to *Representing the Past* 1-35

Roach "History, Memory, and Performance" from *Cities of the Dead* 1-31

Schneider "Forward" and "Reenactment and Relative Pain" from *Performing Remains* 14-60

Week 14 Fieldwork Week**Week 15 Presentations**

Assignments Due:

Ethnographic Fieldnotes

Presentation: Final

Final essays are due by midnight on 9 December.

**The Ohio State University
College of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. An e-mail may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Units should be allowed two weeks to respond to requests for concurrence.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Proposal to review

<u>THEATRE 720 Method: Performance Studies</u>			
Initiating Academic Unit	Course Number	Course Title	
<u>New</u>			<u>8/7/18</u>
Type of Proposal (New, Change, Withdrawal, or other)			Date request sent
<u>COMPARATIVE STUDIES</u>			<u>8/21/18</u>
Academic Unit Asked to Review			Date response needed

B. Response from the Academic Unit reviewing

Response: include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

Comparative Studies is happy to support the proposal.

Signatures

Schlueter, Jennifer E. <small>Digitally signed by Schlueter, Jennifer E. Date: 2018.08.07 00:08:32 -0400</small>		8/7/2018	
1. Name	Position	Unit	Date
<u>Philip Armstrong</u>	<u>GRAD STUDIES CHAIR</u>	<u>COMPARATIVE STUDIES</u>	<u>8/8/18</u>
2. Name	Position	Unit	Date
3. Name	Position	Unit	Date

RE: concurrence: Performance Studies course

Gremillion, Kristen

Mon 8/13/2018 3:22 PM

To: Schlueter, Jennifer <schlueter.10@osu.edu>; Hubbe, Mark <hubbe.1@osu.edu>;

Cc: Freeman, Elizabeth <freeman.283@osu.edu>;

Dear Jennifer,

I think this course complements our offerings but does not compete with them. Therefore, I support its approval.

I wasn't able to use the e-signature function on the form you sent, but this email can serve as an indication of approval.

Regards,



Kristen J. Gremillion

Professor and Chair

College of the Arts and Sciences Department of Anthropology

4034 Smith Laboratory, 174 West 18th Avenue, Columbus, OH 43210

614-292-4388 Office

gremillion.1@osu.edu anthropology.osu.edu

From: Schlueter, Jennifer

Sent: Tuesday, August 7, 2018 9:07 AM

To: Gremillion, Kristen <gremillion.1@osu.edu>; Hubbe, Mark <hubbe.1@osu.edu>

Cc: Freeman, Elizabeth <freeman.283@osu.edu>

Subject: concurrence: Performance Studies course

Dear Professors Gremillion and Hubbe:

I'm writing to request concurrence from Anthropology for a new graduate course for the Department of Theatre. The course, proposed as **Theatre 7720 Method: Performance Studies**, will be required for the MA and PhD in Theatre (as part of a proposed revision). I'm reaching out because ethnography as a practice is embedded in the discipline of Performance Studies, and thus also in the course.

I've attached a concurrence form and the syllabus here. I'd love a response within two weeks, or by August 21.

Best,

Jen

Jennifer Schlueter, PhD

Associate Professor, Department of Theatre
Producer, Lab Series | Editor, Theatre/Practice
Faculty Fellow, Curriculum, Graduate School
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614-688-3778